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CATALOGUE

OF

Old English Furniture

AND

PORCELAIN

OLD CHINESE AND OTHER
Objects of Art

OLD CHINESE PORCELAIN

ALSO

GLASS

THE PROPERTY OF A GENTLEMAN

and from various sources

Which will be Sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

AT 47, LEICESTER SQUARE, LONDON, W.C. 2.

On FRIDAY, JANUARY 31st, 1919

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. until 5 p.m.

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II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

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Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

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All Fine Art Property,
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Established 1794.

FRIDAY, JANUARY 31*st*, 1919,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

GLASS.

1 Two Venetian miniature tea-pots, two candlesticks, two bottles, and a glass

2 A pair of old English candlesticks, cut with panels of hobnail pattern, and with cut pendants in two tiers, on circular bases, 10½*in. high*

3 A Cork circular bowl, cut with hobnail and fan patterns on baluster stem and circular base, 10*in. diam.*

4 Another, cut with diamond pattern and fluting, on circular stand, 9½*in. diam.*

5 A set of four decanters and stoppers, cut with bands of diamond and hobnail patterns, 9*in. high* 11 9s

6 A pair of decanters and stoppers, cut with bands of diamond and hobnail patterns, 9½*in. high* 3/15/ Ward

7 A set of five decanters and two stoppers, cut with bands of diamond pattern and fluting 7 9s Ward

8 A pair of Bohemian pickle jars and covers, decorated with vine branches in red 35/- Ward

9 A pair of old English decanters and stoppers, with flat cut and fluted borders, 13*in. high* 7 9s

10 An old English sugar bowl and cover, cut with diamond pattern, 5¼*in. high*, and a circular butter dish, cover and stand, cut with diamond pattern 6 9s Ward

11 An old English wine glass with ogee bowl, on opaque white twist stem, a rummer with baluster stem, and two cut wine glasses 3. Robins

12 A pair of old English rummers, with ogee bowls, on circular feet, 5*in. high*, and another, 6¼*in. high* 35/- Ward

13 Six wine glasses, cut with diamond pattern, on baluster stems, and circular feet, 4½*in. high* 45/- Ward

14 An old English large wine glass, engraved with vines, and inscribed Clarett Club Glass, on opaque white twist stem and circular foot, 7¾*in. high*, and another, with moulded bowl and air twist stem, 6½*in. high* 19 9s Collins

15 An old English rummer, on baluster stem and circular foot, 4½*in. high*, with diamond point inscription

John Vaughan and Hannah his wife
Here dwell without any real strife,
May grace and peace unite their hearts
That they in heaven may sing their parts.

16 A punch bowl, the base cut with a star, 9¼*in. diam.*

17 A Cork oval dish, cut with hobnail pattern, 12¼*in. wide*, on old Sheffield revolving stand

18 Another, cut with bands of diamond pattern, 13¾*in. wide*, on old Sheffield wire pattern stand

19 Six tumblers, engraved with foliage and with flat cut borders, 4*in. high*

20 Ten small tumblers various, cut and engraved

21 A pair of Waterford oval salt cellars, cut with wave pattern, on moulded diamond shaped bases, 3¼*in. high*

22 Another pair, the folded rims cut with diamond pattern, on oblong bases, 3¼*in. high*

23 A Waterford circular salt cellar, with cut panels, on circular base, 3½*in. high*, and a pair of oval salt cellars, cut with hobnail pattern

24 Twelve green glass tumblers, 3*in. high*

25 A Cork oval bowl, cut with bands of diamond pattern and fluting, on baluster stem and circular base, 9*in. high*

26 An old English cream jug, cut with hobnail pattern and festoons, 4½*in. high*

27 A pair of Bohemian green glass vases, modelled with vines and gilt, 13¾*in. high*

28 A pair of ditto vases, of opaque white, painted with convolvuli, and with green and gilt borders, 9½*in. high*

29 Another pair, painted with flower branches and gilt, 10½*in. high*

30 An opaque white vase, painted with a bouquet of flowers, in panel, with gilt scroll border, 13*in. high*, and a pair of vases, with nearly similar decoration, 10¼*in. high*

31 A pair of Bohemian ruby vases, engraved with buildings, animals, etc., 14¾*in. high*

32 A Bohemian ruby scent bottle and stopper, gilt with flower branches, a pair of ditto vases, and an oblong tray, with gilt decoration

33 An opal glass casket, with gilt decoration ; another, of green glass ; a purple goblet, painted and gilt with trophies, flowers, etc., and a ruby large pipe

34 A large goblet, engraved with vine borders, the lower part of the bowl and baluster stem of moulded ruby, 15½*in. high*

35 Two old Flemish large wine glasses, engraved with figure subjects and inscription, on baluster stems, 8½*in. high*, and another, engraved with a garden scene and figures on faceted baluster stem, 8¾*in. high*

OBJECTS OF ART.

36 A miniature portrait of a lady, in oval locket frame, English, *XVIIIth century*

37 An old English tea caddy of commode form, overlaid with tortoiseshell, 7½*in. wide*, and a bronze model of the Vendôme column, 10¾*in. high*

38 A mother-o'-pearl shrine, carved with the Nativity, under a Gothic canopy, with columns at the sides, the border pierced with conventional flowers and vines, 10¾*in.* by 8½*in.*

39 An old Dutch mahogany spirit case, banded and inlaid with a vase of flowers and shell ornament, containing four gilt bottles and glass, 9½*in. wide*

40 An old English papier maché oblong tea tray, painted and gilt with flowers, on green ground, 30½*in. wide*

41 A lacquered tea urn, of Empire design, the gilt metal mounts chased with key pattern, supported by Egyptian caryatid figures, 18*in. high*

42 A pair of Empire ormolu candelabra, for four lights, supported by bronze female figures, on square pedestals, modelled with figures and honeysuckle ornament, 24*in. high*

43 A pair of Empire bronze candlesticks, chased with acanthus foliage, on baluster columns and tripod bases, with paw feet, 14¼*in. high*, a pair of gilt metal and malachite chamber candlesticks, and three gilt metal plaques, repoussé with figures and animals

44 A pair of French bronze figures of lions *couchant*, on black marble oblong bases, 7½*in. wide*

45 An old Italian white marble bust of a philosopher, on square shaped pedestal, 16½*in. high*

46 An old Chinese libation cup, of rhinoceros horn, carved with prunus branches, 3*in. high*

47 A set of four French ormolu square candlesticks, chased with *fleur de lys*, masks and foliage, 9¼*in. high*

48 An Eastern bedspread, embroidered with a tree, with conventional flowers and foliage in gold thread, the border with smaller flowers and foliage, on amber silk ground, 107*in.* by 73*in.*

POTTERY.

49 An old English bust of a divine, on shaped pedestal, 18¼*in. high*

50 A salt glaze circular dish, modelled with foliage scrolls and diaper pattern, the border with pierced panels, a Leeds bowl, painted with flowers, a ditto milk jug, and two plates with modelled blue borders, inscribed in Hebrew (Passover)

51 A Leeds chestnut basket, with pierced cover, modelled with husk festoons supported by ribbon ties, 6¾*in. diam.*, and a stand, with pierced border, 8½*in. diam.*

52 A Leeds vase and cover, pierced with scale pattern, on square base, with honeysuckle ornament, etc., 10½*in. high*

53 A Staffordshire large tea-pot and cover, painted with Chinese landscapes, with boys riding on bison, in blue, 10½*in. high*

54 A Bristol figure of Neptune, holding a trident, a dolphin at his side forming a fountain, the bowl inscribed "Bristol Manufactory," the back of the figure is modelled as a rock, with another head of Neptune blowing a trumpet, 15*in. high*

55 A Staffordshire group, Bull-baiting, on marbled base, 5*in. high*

56 A pair of Staffordshire figures of sitting hens and chickens, in natural colours, forming boxes and covers, 6¾*in. high*

57 A Lambeth Delft dish, the deep centre painted with a Chinese lady, seated in a garden, the borders of flowers and diaper pattern in blue, the reverse dated 1753, by JOHN BACON, 20¼*in. diam.*

OLD ENGLISH AND CONTINENTAL PORCELAIN.

58 A pair of Bloor Derby spill vases, gilt with roses and trellis pattern, on *rose de barri* ground, 4*in. high;* a Minton plate, painted with an exotic bird, and with pierced basket border, 9½*in. diam.*; a tea cup and saucer, painted and encrusted with flowers, in the Chinese taste, and a pipe bowl

59 A Chamberlain's Worcester dish, painted with flowers, the border dark blue and gilt, 8*in. wide*; a Derby tea-pot stand, painted with flowers and crests, and a Berlin soup plate, painted with flowers, and with modelled basket pattern border

60 A pair of French plates and a circular dish, painted with exotic birds, in panels, on apple-green ground, the borders with flowers, divided by pink and green trellis, mounted with chased ormolu rims and handles

61 A pair of Dresden tea cups and saucers, painted with Watteau figures and flowers

62. A French square pastille burner and cover, painted with views, in panels, on gilt ground, 6*in. high*, and a pair of saucers, painted with exotic birds, in panels, on blue scale ground, chased ormolu mounts

63 A pair of French biscuit groups of cupids, with dog and birds, on rock bases, with chased ormolu mounts, 8*in. high*

64 An old Crown Derby mug, modelled with a mask of Neptune, *puce mark*, 4*in. high*

65 Six Rockingham small plates, painted with wreaths of flowers, the buff borders gilt with foliage, 6¾*in. diam.*

66 A pair of Chelsea groups of cows and calves, on shaped bases, with may stumps, 4½*in. high*

67 A Chelsea seated figure of a shepherd playing a pipe and with dog, on scroll base, 5*in. high*, and another, of a shepherdess with lamb, 5½*in. high*

68 A pair of Chelsea groups of Cupids with a dog and hawk, on rock bases, with may trees, 4¾*in. high*

69 A pair of Chelsea figures of cupids, on scroll bases, with may stumps, 5¼*in. high*, and a pair of Staffordshire figures of a gardener and wife, 5¾*in. high*

70 A pair of old Crown Derby figures of a milkman and maid, the former carrying pail, on circular bases, *one with puce mark*, 6¾*in. high*

71 A pair of Derby biscuit figures of a youth and girl with lamb and corn, on shaped scroll bases, 5¼*in. high*

72 A Chelsea-Derby group, Mars and Venus at the shrine of Diana, on rock base, 11¾*in. high*

73 An old Crown Derby biscuit group of two nymphs decorating the bust of a satyr, under an oak tree, on rock base, 13¼*in. high*

74 Another, two nymphs discovering Cupid asleep, on rock base, 11½*in. high*

75 A pair of Sèvres biscuit figures of bacchanals, on chased ormolu bases, 3¾*in. high*

76 A Coalport dessert service, the centres painted with different flowers, the borders with groups of flowers in panels, with modelled and gilt scroll borders on buff ground, comprising five compotiers and twelve plates
17 *pieces*

77 A Salopian tea service, fluted and painted with Chinese river scenes with buildings, figures and boats, the borders gilt, comprising a tea-pot, cover and stand, a sugar basin and cover, a milk jug, a caddy, a bowl, a spoon tray, twelve cups and twelve saucers 35 *pieces*

78 An old Worcester fluted tea-pot and cover and six tea cups and saucers, painted with figures and river scenes, in the Imari taste and gilt, and two saucers, a tea-pot stand and a cream jug, painted with birds, flowering plants and rocks, in the same taste

79 A Chelsea figure of a girl playing a triangle, on shaped and gilt scroll base with may stump, 9½*in. high*

80 A Chelsea plate, the centre painted with an exotic bird and branches, the border with festoons and flowers, and gilt with insects in dark blue panels, *gold anchor mark, part of the Duke of Mecklenburg Service*
*** *From the Lady Charlotte Schreiber Collection.*

81 A Coalbrookedale ewer, painted and encrusted with flowers in panels, on turquoise ground, the lip, handle and base formed as foliage scrolls and gilt, *marked C.D. in blue*, 9*in. high*

82 A Spode miniature taper stick, gilt with birds and branches on maroon ground, *mark in red*, and a Bilston enamel patch box, painted with a trophy and with inscription

83 A pair of Bow figures of bullfinches standing on may stumps, the scroll bases with three feet outlined with lake, $4\frac{7}{8}$*in high*

84 A Chelsea group of hounds attacking a wolf under an oak tree, the base encrusted with mayflowers, the scroll feet outlined with gilt, $8\frac{3}{4}$*in. high*

84A An old Worcester tea-pot and cover, painted with bouquets and detached flowers, in fan and circular panels, on dark blue ground, gilt with foliage, $5\frac{1}{2}$*in. high*

THE PROPERTY OF A GENTLEMAN.

OLD ENGLISH PORCELAIN.

85 An old Worcester tea-pot and cover, painted with festoons of flowers, depending from gilt scroll bands and with insects, the borders on turquoise ground, and painted with vines, $6\frac{1}{2}$*in. high*

86 A Bow large tea-pot and cover, painted with flowering branches and rocks in the Chinese taste in blue, the diaper borders with small panels of flowers, $7\frac{1}{4}$*in. high*

87 A Bow shaped mug, painted with children playing marbles, and other figures playing battledore and shuttlecock and spinning tops, in red, 6*in. high*

88 A Salopian cream jug, painted with classical figures and ruins in blue, and a Bow beaker, painted with flower branches in the Chinese taste, $5\frac{1}{4}$*in. high*

89 An old Worcester octagonal box and cover, painted with Chinese buildings and flowers in blue, divided by upright panels, of diaper pattern, and a Caughley feeding cup, painted with flower sprays, in the Chinese taste, $3\frac{1}{2}$*in. high*

90 A Caughley chamber candlestick, painted with flower sprays in blue, the border modelled with a female mask, and with scrolls and mayflowers, *C mark*, 6*in. diam.*

91 Another, similar, the decoration in colours and gilt

92 A Lowestoft cream jug, painted with a bird and flowers, in the Chinese taste, in blue, a ditto cup and saucer, painted with *lange-lysen* and trees, *Chinese mark*, and an old Worcester cup, painted with birds

93 An old Worcester plate, painted with flower branches and grapes, in blue, in the Chinese taste, *Chinese mark*, $7\frac{3}{4}$*in. diam.*, and a Lowestoft plate, painted with a Chinese river scene, the reverse with emblems

94 A pair of Bow cornucopia, modelled and painted with prunus branches, in blue, in the Chinese taste, *Dresden mark*, $11\frac{1}{2}$*in. high*

95 An Old Worcester Oviform Vase and Cover, gilt with a Chinese river scene, buildings, trees and boats, 13½*in. high*

96 A pair of Lowestoft plates, painted with Chinese river scenes, and flowers, in circular and fan shape panels, on powder blue ground, *Chinese mark*, 7¼*in. diam.*

97 Another pair, painted with Taoist emblems and with insects, in circular and rectangular panels, on powder blue ground, *Dresden mark*, 9*in. diam.*

98 A Lowestoft bowl, painted with Chinese river scenes and flowers, in fan and circular shaped panels, on powder blue ground, *Chinese mark*, 6*in. diam.*

99 An old Worcester spittoon, painted with peony branches and landscapes, in the Chinese taste and with bands of pink diaper pattern in the manner of Chinese *famille rose*

100 A Lowestoft octagonal cup, painted with emblems and flowers in the manner of Chinese *famille verte*

101 A Chelsea large sweetmeat stand composed of seven shells in three tiers modelled with small shells and seaweed, and painted with flowers in the Chinese taste, the decoration in blue, on stand with similar modelling, 16¼*in. high*

102 A Liverpool tea-pot and cover, painted with a Watteau garden scene and figures, and with a pastoral scene, with figures and sheep, in brown transfer, 6¼*in. high*

103 A Set of Three Worcester Large Warwick Vases, by Flight, Barr & Barr, with entwined and gilt vine branch handles; the centre vase painted with views of Tintern Abbey, and Mossdale, Yorkshire, in panels, with gilt foliage borders, on pink ground, the rims and lower portions gilt with conventional designs, on square base, 12½*in. high*, the side vases with covers, and painted with views of Warwick Castle, On the Wye, and with Binstead Cottage and Church, and Mucrass Abbey, Killarney, respectively, *marked*, 13½*in. high*

VARIOUS PROPERTIES.

OLD CHINESE CLOISONNÉ ENAMELS AND WORKS OF ART.

104 An old Chinese cup of rhinoceros horn, formed as a lotus leaf, and carved with blossoms, in relief, 6¼*in. wide*, and carved wood stand

105 Another, carved with a conventional design, on incised key pattern ground, the handle with dragons, 6¼*in. wide*

106 Another, carved with a rocky landscape, with trees and figures, in high relief, 6¼*in. wide*

107 Another, carved with squirrels, on vine branches, 5½*in. wide*

108 Another, carved with peony and prunus branches, rocks and bamboo, 5¼*in. wide*

109 A pair of Canton enamel small bowls, covers and stands, painted with conventional flower branches, on yellow ground, the borders with foliage, on light blue ground, *famille rose, Ch'ien-lung*

110 A Chinese sceptre of dark green jade, with joey head, the handle carved with a peach tree, 11¼*in. high*

111 A pair of old Chinese cloisonné oviform vases and covers, decorated with emblems, characters and horses, in circular medallions, on turquoise ground, with conventional flower branches and bamboo, 11*in. high*

112 A pair of ditto hexagonal jardinières, decorated with flowering plants, flying cranes and deer, in compartments, on turquoise ground, *Ming*, 6*in. high*, and wood stands

113 A pair of old Chinese cloisonné vases of trumpet shape, decorated with conventional flowers and scroll-work, on turquoise ground, the borders with dark red ground, on dome bases, 17*in. high*

114 Another pair, decorated with conventional flower branches and palm leaf panels, on turquoise ground, the borders with joey heads and key pattern, 14¼*in. high*

115 A Pair of Old Chinese Cloisonné Large Bottle Shape Vases, decorated with the Flowers of the Seasons and birds, the necks with conventional flowers and foliage, turquoise ground, *Ch'ien-lung*, 27½*in. high*

116 A Pair of Ditto Pear Shape Vases, with short beaker necks, decorated with similar flowers, the borders with joey heads and palm leaves, on turquoise ground, *Ming*, 19*in. high*

117 An Old Chinese Cloisonné Figure of a Kylin, coloured turquoise and dark blue, on oblong stand, with foliage scrolls, in similar colours, *K'ang-hsi*, 10*in. high*

118 A ditto seated figure of Shou-lao, his costume decorated with conventional flower branches and scrolls, on turquoise ground, 9*in. high*

119 An old Chinese cloisonné hat stand, with pierced cover, decorated with conventional flower branches, on turquoise ground, the tripod support formed as scrolls, 1'1½*in. high*

120 A ditto circular dish, decorated with a lotus pond with mandarin ducks, on turquoise ground, 16¼*in. wide*

121 An old Chinese cloisonné cylindrical wine vessel and cover, formed as a bamboo, decorated with conventional flower branches, on turquoise ground, the partly gilt handle and spout formed as dolphins, 18½*in. high*

122 A ditto bowl, decorated with kylins, balls and flames, the interior with flowers and carp, on turquoise ground, 9*in. diam.*, and a circular stand, with chrysanthemums, 6¾*in. diam.*

123 A bronze and gold splash vase, with beaker neck, modelled with dragons and with dragon handles, 24*in. high*, and carved wood stand

124 A bronze large seated figure of Buddha, with enamel eyes, his head-dress with jewelled front, 32*in. high*

OLD CHINESE PORCELAIN.

125 An oval soup tureen, cover and stand, enamelled with armorials, and with European seaport scenes, in panels, *Ch'ien-lung*, 11½*in.* and 15¼*in. wide*

126 A circular dish, the centre enamelled with peony and prunus branches and rocks, the border with flowering plants, *famille rose*, *Ch'ien-lung*, 14¼*in. diam.*

127 Four plates, the centres enamelled with groups of flowers the border with scale pattern

128 A plate, the centre enamelled with a peony branch, the border with flowers and fruit, and another, with flowers, the border with pink diaper pattern, *famille rose*

129 Six Nankin octagonal plates, painted with river scenes and pagodas, and five Imari plates

130 A part tea service, enamelled with a monogram and flower branches, and with dark blue and gilt borders, comprising a tea-pot, cover and stand, a milk jug and cover, a tea caddy and cover, a saucer dish, and six tea cups and saucers 20 *pieces*

131 A pair of tea cups and saucers, enamelled with birds and flower branches, *famille rose*, two others and saucers, painted with river scenes and flowers, and a pair of octagonal cups and saucers, enamelled with emblems, on *café au lait* ground, *famille verte*, *K'ang-hsi*

132 An Imari jug and cover, painted with river scenes and flowers in panels, 6*in. high*, a Nankin helmet cream jug, painted with a river scene, a small vase, with flower branches, a bowl, and a salt cellar

133 A pair of semi-eggshell bottles, enamelled with a tutor and his pupils, in blue, aubergine and other colours, *famille verte*, 9¼*in. high*

134 A trefoil bowl, enamelled with figures, flowers and a river scene, in shaped panels, on diaper ground, in different colours, *famille rose*, 6*in. diam.*, carved wood cover and stand

135 A ginger jar and cover, enamelled with the Flowers of the Seasons in panels, on white ground, with diaper pattern, in *rouge de fer*, the borders with conventional flowers, joey heads, etc., *famille verte*, 13½*in. high*

136 A pair of circular dishes, enamelled with the Arms of Rosslyn, the borders with festoons of flowers, *famille rose*, *Ch'ien-lung*, 16¼*in. diam.*

137 A set of three Nankin vases and two covers, painted with willow pattern, in panels, on decorated ground, 11¼*in. high*

138 A pair of vases, modelled with storks and dragons in black on white ground, the handles formed as prunus branches, 18*in. high*

139 A pair of Mandarin large vases and covers, enamelled with flower and fruit branches and with birds, butterflies and emblems, the borders with dragons and flames, *famille rose*, 25½*in. high*

139A A Pair of Circular Dishes, enamelled with Nubian heralds blowing trumpets, on black ground, the borders gilt with diaper pattern and scroll work, *Yung-cheng*, 15*in. diam.*

139B A tea-pot and cover, of the same service, 4½*in. high*

139C A milk jug and cover, of the same service

OLD ENGLISH FURNITURE.

140 An old English oak dresser, the back with shelves and dental cornice, three drawers under, with sunk panels, on square legs, 60½*in. wide*

141 A Jacobean oak table, with drawer, on turned legs and stretcher, 37½*in. wide*

142 A Jacobean oak coffer, the border carved with linked panels, the front with fluted pilasters, 50½*in. wide*

143 An old Tyrolean oak chair, with shaped and carved back, and an oblong stool, with cane top and shaped feet

144 A Chippendale mahogany oblong tea tray, with pierced fretwork border, 23*in. wide*

145 A Chippendale mahogany writing table, with folding tambour top, enclosing pigeon-holes and writing slide, and with two drawers under, brass drop handles, on square legs, 37½*in. wide*

146 A Sheraton mahogany small dressing table, with inlaid borders and fan corners, the three drawers with chased brass ring handles, and with reeded border, and corners, on turned legs, 36*in. wide*

147 A Sheraton mahogany side table, with break front, banded with satin and rose woods, and with inlaid lines, on six square tapered legs, 35½*in. wide*

148 A Sheraton mahogany semi-circular folding card table, banded and inlaid with vase and fan ornaments, on square tapered legs, 36*in. wide*

149 A Pair of Sheraton Satinwood Square Work Boxes, the mahogany medallions inlaid with masks and pateræ, and with deep inlaid border, on square tapered legs, 15*in. square*

150 A Chippendale mahogany urn stand, with tray top and fretwork corner brackets, on square legs, 15*in. wide*

151 A Chippendale mahogany oblong table, with fretwork gallery and corner brackets, on square baluster legs, and pierced X-stretcher, 30*in. wide*

152 A Chippendale mahogany dressing table, with three drawers, brass drop handles, on square tapered legs, 36*in. wide*

153 A Sheraton mahogany writing table, inlaid with satinwood lines, the tambour folding top enclosing small drawers and pigeon-holes, and with drawer under, on square legs, 43*in. wide*

154 A set of six Chippendale mahogany chairs, the hooped backs with open vase centres, on square fluted legs

155 A Georgian mahogany cheval fire screen, the three folding panels mounted with red rep, on shaped and fluted end standards, and brass paw feet

156 A Chippendale mahogany octagonal wine cooler, with brass bands and ring handles, on square tapered legs, 18½*in. wide*

157 A Queen Anne small hall clock, in walnut marquetry case, inlaid with bouquets of flowers, in shaped panels, the hood with columns at the sides, the silvered dial with chased gilt metal corner mounts, by JAMES DARLEY, *London*, 75*in. high*

158 A Queen Anne walnut bureau, with inlaid borders, the fall-down front enclosing drawers and pigeon-holes, and with four drawers under, brass drop handles, 36*in. wide*

159 A Queen Anne inlaid walnut bureau bookcase, the upper part enclosed by a pair of panelled doors, the centre with fall-down front enclosing drawers and cupboards, and with five drawers under, brass drop handles, 38½*in. wide*

160 A Queen Anne walnut chest of five drawers, with inlaid borders, brass drop handles, 40¾*in. wide*

161 An early Georgian mahogany pedestal writing table, with three drawers in the pedestals, a drawer over and a cupboard in the recess, brass drop handles, 31½*in. wide*

162 A satinwood china cupboard of Sheraton design, banded with tulipwood and inlaid with flowers, enclosed by a pair of glass trellis doors, on stand, with bow centre and platform, on five square tapered legs, 38*in. wide*

163 A Queen Anne walnut bureau, with inlaid borders and falldown front, enclosing small drawers and pigeon-holes, a drawer with sunk front and four others under, brass drop handles, 48*in. wide*

164 A set of three Queen Anne mahogany chairs, the shaped backs with vase centres, the tops carved with foliage scrolls and shell ornament, on cabriole legs, with claw and ball feet

165 A Chippendale mahogany armchair, the seat and back covered with silk damask, the shaped elbows carved with acanthus foliage, on cabriole legs, with similar carving and scroll feet

166 A Chippendale mahogany elbow chair, the square back with pierced and interlaced centre and with shaped elbows, on square legs

167 A Georgian bracket clock, in mahogany square case, with domed top and pierced brass panels, by RIBITHAM, *Hampstead*, 15*in. high*

168 A Queen Anne walnut oblong side table, on cabriole legs and club feet, the top with rouge marble slab, 52½*in. wide*

169 A satinwood winged bookcase of Sheraton design, banded and inlaid with tulip- and rose-woods, the upper part enclosed by two pairs of glass doors, with shaped astragals, the lower part enclosed by two pairs of panelled doors, 96*in. wide*

170 A Sheraton satinwood side table, with shaped front, inlaid with rosewood and banded with borders of flowers, and with drawer, on six circular tapered legs, 36½*in. wide*

171 A Georgian mahogany octagonal wine cooler, with brass borders and handles, on square legs, 17½*in. wide*

172 A Chippendale mahogany and brass pole fire screen, mounted with a panel of old English petit point needlework, designed with a bouquet of flowers, on tripod support, carved with acanthus, 59*in. high*

173 An old English mahogany pole fire screen, mounted with a black lacquer shaped panel, painted and gilt with a landscape, with exotic birds and vases of flowers and fruit, 53*in. high*

174 An old English walnut oval folding gate leg table, on turned supports, 44½*in. wide*

175 A pair of Sheraton satinwood semi-circular folding card tables, the borders inlaid with tulipwood, and painted with feathers and flowers, on square tapered legs, 36*in. wide*

176 An old Dutch mahogany wine cooler of square form, with drawer, on claw and ball feet, the dome cover carved with foliage scrolls at the corners, 29½*in. high*

177 A set of six Portuguese ebonized chairs, the square backs carved with foliage and baskets of fruit, and with spiral rail panels, on similar legs and stretchers

178 A set of six old Dutch mahogany chairs, the shaped backs carved with oak branches, the upright centre panels with pateræ, on square fluted and tapered legs

179 A Chippendale mahogany square folding card table, with shaped corners, on cabriole legs, carved with foliage ornament and claw and ball feet, 34½*in. wide*

180 A Chippendale hall clock in mahogany case, carved with borders of conventional design and with fluted corners and columns, the hood with shaped architrave and painted dial, 93*in. high*

181 A Pair of Adam Gilt Small Settees, with reeded and carved shaped backs, medallions and foliage in the centres, the ends terminating with lion's masks and foliage, and with shaped elbows, the friezes carved with honeysuckle ornament, on six square tapered legs, 52*in. wide; the coverings, being in bad condition, have been removed*

182 A satinwood marquetry oval table of Sheraton design, inlaid with a musical trophy, conventional foliage and ribbon ornament, on square tapered legs with platform under, 40½*in. wide*, and plate glass top

183 A satinwood elbow chair of Sheraton design, painted with cupids in clouds, *en grisaille*, drapery festoons and flowers, the square back and seat with cane panels, on square tapered legs

184 A Georgian mirror, in mahogany shaped frame, surmounted by carved and gilt acanthus scrolls, and with carved border, 37*in.* by 19¾*in.*

185 An old English buhl bracket clock, of Louis XV. design, inlaid with conventional flowers in colours, on gold ground, the ormolu mounts formed and chased as foliage scrolls, the dial with enamel numerals, by J. Tritschler & Co., *London*, 44¼*in. high*

186 An old Dutch walnut marquetry square folding card table, with round corners, inlaid with caryatid figures, birds and flowers, the interior with playing cards at the corners, and with drawer, on cabriole legs and club feet, 29*in. wide*

187 An old Dutch marqueterie oval folding card table, inlaid with a vase of flowers, and with foliage scrolls, on square tapered legs, 50¼*in. wide*

188 An Empire mahogany escritoire, with fall down front, the columns at the sides with chased ormolu capitals, a drawer over, and with three drawers under, enclosed by a pair of folding doors, the top with grey marble slab, 38*in. wide*

189 An old Flemish small cabinet of seven drawers, overlaid with tortoiseshell, and inlaid with geometrical designs, in ebony and ivory, the front with engraved borders, 20¼*in. wide*

190 An oak dumb waiter, with three circular tiers, the borders carved with scrolls, on spirally turned column and tripod support, carved with foliage and with paw feet, 29*in. high*

191 A mahogany elbow chair, of Chippendale design, the square shaped back with open Gothic panel, on square legs

192 An oblong shaped mirror, in gilt wood frame, of Chippendale design, carved with a lion's mask, husk festoons and acanthus foliage, and with shaped plates, 58*in.* by 36*in.*

193 An old spinning wheel, with turned radiants, 37*in. high*

194 Another, 31½*in. high*

195 Another, 42*in. high*

CURTAINS.

196 Four Pairs of French Crimson Velvet Curtains, designed with conventional flowers and foliage, *two pairs measuring* 14*ft.* by 6*ft.* 9*in.*, *one pair measuring* 13*ft.* 5*in.* by 6*ft.*, and *the other pair measuring* 13*ft.* 10*in.* by 8*ft.*, with festooned valances and rope holders

End of Sale.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

PORCELAIN, OBJECTS OF ART AND OLD ENGLISH FURNITURE, every Friday throughout the season.

POSTAGE STAMPS, January 28th and 29th, also February 11th and 12th.

MUSICAL INSTRUMENTS, January 30th.

ENGRAVINGS, February 6th.

THE COLLECTION OF ARMS AND ARMOUR, of Captain R. T. Tudor Owen, M.B.E., February 7th.

PICTURES, February 12th.

BOOKS, SILVER AND JEWELLERY, early in February.

Women's Printing Society, Ltd., Brick Street, Piccadilly.